



Press release

2006 January-April results Impala European Music Sales award successes

Brussels, 9 May 2006

Impala is delighted to announce the first list of 2006 winners of the highly valued independent music award – the Impala European Music Sales award. Winners span the length and breadth of Europe, from Norway to the Netherlands, from Sweden to Spain, the U.K., France and Germany. The Impala award, launched in June 2005, celebrates success and diversity in the European independent music sector for the benefit of the European music companies, artists and consumers.



Platinum winners (500,000):

Amadou & Mariam, *Dimanche à Bamako* (Because Music)
The Prodigy, *Their Law – The Singles 1990-2005* (XL Recordings)



Diamond winners (250,000):

The Hives, *Veni Vidi Vicious*, (Burning Heart Records)
The Pixies, *The Best of the Pixies: Wave of Mutilation*, (4AD Records)
Tom Waits, 2 titles: *Alice and Mule Variations*, (Anti, inc.)
Carola, *Jul I Betlehem*, (Kirkelig Kulturverksted, Norway)



Gold winners (100,000):

Aggro Berlin, *Ansage nr 5*, (Aggro Berlin)
Aggro Berlin, *Ansage nr 4*, (Aggro Berlin)
Beatsteaks, *Living Targets*, (Epitaph Europe)
Kaizers Orchestra, *Ompa til du dør*, (Broiler Farm, Norway)
Oslo Gospel Choir, *Princesesse Mårtha Louise*, (Sigvart Dagsland, *Det skjedde i de dager*, (Kirkelig Kulturverksted, Norway)
Øystein Sunde, 2 titles: *Kjekt å ha* and *Du må 'kke komme her og komme her*, (Spinner Records, Norway)
Sido, *Maske*, (Aggro Berlin)
Solomon Burke, *Don't Give Up On Me* (Anti. Inc)
Ted Scotto, *Nature*, (Vox Terrae)
Tricky, *Vulnerable*, (Anti Inc.)



Silver winners (30,000):

Aggro Berlin, *Ansage Nr. 1*, (Aggro Berlin)
Bad Religion, *The Empire Strikes First*, (Epitaph),
Bettye LaVette, *I've Got My Own Hell to Raise* (Anti, Inc.)
Cat Power, *The Greatest* (Matador)
The Distillers, *Sing Sing Death House*, (Hellcat Records)

Deine Lieblings Rapper, 2 titles: Deine Lieblings Rapper and Steh wieder auf (Aggro Berlin),
Devendra Banhart, 2 titles: Cripple Crow and Nino Rojo, (XL Recordings)
Gabriel Rios, Ghostboy, (Megadisc)
Hellbillies, 2 titles: Sylvspente boots and Pela stein, (Spinner Records)
Jo Strummer and The Mescaleros, Streetcore, (Hellcat Records)
Kaizers Orchestra, Evig Pint, (Broiler Farm)
Oslo Gospel Choir, Mia Gundersen og Bjarte Hjelmeland, Lys i mørket, (Kirkelig Kulturverksted)
Øystein Sunde, 2 titles: Nå er begeret nådd and Sånn er' e bare, (Spinner Records).
The Sunday Drivers, Little Heart Attacks, (Mushroom Pillow, Spain)
TOSCA, JAC, (!K7 Records)
Transplants, Transplants, (Hellcat Records)
Turbonegro, Apocalypse Dudes, (Burning Heart Records)

For **full list** of awards since June 2005 see Impala website – awards section www.impalosite.org.

About the Award

The IMPALA Sales Awards are the first sales awards to recognise that success on a pan-European basis needs to be acknowledged on different levels. They celebrate the fact that achievement and success begins well before 1 million (the only pan-European sales level officially recognised before IMPALA launched its own scheme).

The IMPALA Awards are an extra tool for independent record companies to market themselves and their artists internationally. Labels can use IMPALA's on-line certification system at www.impalosite.org to register that they qualify for award. They can also order the framed awards.

The awards are part of IMPALA's wider strategy to foster creativity and entrepreneurship and promote cultural diversity in the face of increasing concentration, including the vital campaign www.forculturaldiversity.org.

About IMPALA

IMPALA was established in April 2000 as a non-profit making organisation with a scientific and artistic purpose to help independent record companies and music publishers organise themselves.

IMPALA is the only association in the music sector with an all-independent membership and which represents 100% the interests of the independent music sector. It has over 2,500 music company members. The independents are world leaders in terms of R&D and discovering new music and artists. Despite this, they face increasingly complex barriers to trade and severe market access problems.

IMPALA members : !K7 (Germany), Beggars Group (UK), Bonnier Amigo (Sweden), Cooking Vinyl (UK), Edel (Germany), Epitaph (US/NL), Gazelle (Sweden), Naïve (France), PIAS Group (Belgium), Playground (Sweden), Red Bullet (NL), Roadrunner (NL), V2 Music Group (UK), Wagram (France), as well as national trade associations from Norway (FONO), France (UPFI), the UK (AIM), Germany (VUT), Spain (UFI), Denmark (DUP) and Sweden (SOM).

For further information on IMPALA, please see <http://www.impalosite.org>
www.forculturaldiversity.org or contact IMPALA on T: + 32 2 289 2600