



Promoting a diverse and inclusive European independent music sector

Check out below what IMPALA does to promote equity, diversity and inclusion in the independent music sector - providing training and practical guidance, surveying our members, setting out the business case for taking action, promoting our member's work, and more...





Produce <u>guidance for members</u> to help them make changes in a practical way.

Exchange <u>best practices on diversity</u> <u>and inclusion</u> between association members in our network.

Organise <u>webinars</u> to provide actionable knowledge and inspire change.



Check out our fourth annual report on diversity and inclusion.

The <u>first cross-border diversity</u> <u>survey</u> for the European music sector is also essential reading.

The <u>business case for diversity and inclusion</u> is the place to start.

The <u>video message</u> from Keith Harris OBE encourages our members to participate in training and use IMPALA's practical tips on the changes they can make in their businesses.

For International Women's Day 2024, we shone a light on IMPALA's decision making and the EDI business case for taking action to boost and #inspire inclusion.



Click **here** to keep up to date with our work and check out our **training programme**, available for free to all IMPALA members.

We also promote the <u>work of our</u> <u>members</u> and other organisations in the independent sector.

We have diversity advocates on IMPALA's boards and committees to mainstream diversity and inclusion.



We have a programme in place since **September 2021** to expand the IMPALA board.

This programme allows associations to offer free IMPALA membership to a local label for two years and enables companies to bring a second representative.



Our task force is advised by Keith Harris OBE.

<u>IMPALA's Diversity and Inclusion</u> <u>Charter</u> sets our agenda and overall ambitions.

Our <u>Changemaker Award</u> recognises exceptional initiatives in the music industry. Previous award winners include PowerUp (2022), Women in Ctrl (2023) and Black & Irish (2024).

We have a programme with YouTube, "100 Artists to Watch", spotlighting key independent artists across Europe.



The <u>"20MinutesWith" podcast</u> series, curated by the late Juliana Koranteng (recorded between 2020-2022), explored diversity and inclusion, featuring influential figures advocating for equity and diversity in the music sector.